

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 2/19/2024
School Year: 2023-2024		Subject: Audio Production	
Monday	Notes:	No Class	Academic Standards:
Tuesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will be able to power on the auditorium sound system <p>Lesson Overview</p> <ol style="list-style-type: none"> 1. Tour of auditorium backstage and sound booth 2. Describe major components of auditorium sound system and how to turn on. 3. Sign-up sheet for practical observation experience 	Academic Standards: CTE MAP 2.1
Wednesday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will name and describe the three basic audio positions in theatrical sound <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Discussion of three audio positions in theatrical sound (sound designer, A1, A2) 2. Presentation of possible microphone types used. 3. Demonstration of A2 mic'ing procedure (headset mics) 	Academic Standards: CTE MAP 2.1
Thursday	Notes:	<p>Objective:</p> <ol style="list-style-type: none"> 1. Students will correctly place and secure headset mics. <p>Lesson Overview:</p> <ol style="list-style-type: none"> 1. Review demonstration of headset mic'ing procedures utilizing belts and tape. 2. Students practice and coach each other through procedure. 	Academic Standards: CTE MAP 2.1
Friday	Notes:	NO CLASS	Academic Standards: